



PALMETTO BLUFF

2017 Pottery Workshops



Pottery Workshop with Sean O'Connell

Workshop: October 20-21

Opening Reception: October 19

Registration is now open for Palmetto Bluff Club Members.

\$275 per person for members

Registration will open for non-PBC members 60 days in advance of the workshop (August 20).

\$335 per person for non-Palmetto Bluff Club members.

The Exquisite Surface

Through demonstrations and hands-on learning, participants will be introduced to a variety of techniques to decorate, embellish and enrich the surfaces of their work. Specifically, we will cover how to develop a composition using pattern and color through various methods including brushwork, wax and paper resist, Mishima (inlay), slip trailing and carving. Sean will give numerous demonstrations and a digital presentation which will cover aspects regarding historical and contemporary ceramics and decorative surfaces.

Skill level: Beginner through Advanced potter

*****Participants will need to bring 8-10 pieces of their own green ware (bone dry) and/or bisque ware for decorating during the workshop.**

A specific materials/tools list will be sent to registered participants prior to the workshop.

Advanced reservations are required.

PBC Members - [Please click here to register to attend.](#)

Non Club Members – Please contact Abby.Hawkins@PalmettoBluffClub.com to register.

Cancellations within 30 days of the event will be charged a \$100 cancellation fee. Cancellations or no-shows within 14 days of the event will be charged the full workshop fee.

Sean O'Connell is a studio potter and educator living in Red Lodge, MT. He holds an MFA in Ceramics from Rochester Institute of Technology and a BFA in Sculpture from Kansas City Art Institute. He has held selected instructor positions including the Art Institute of Chicago, Alberta College of Art & Design and SUNY.

O'Connell was named an 'Emerging Artist,' in Ceramics Monthly, 2013 and held the following fellowships: Archie Bray Foundation, Helena, MT Residencies; Archie Bray Foundation, MT and Watershed Center for Ceramic Arts, ME. He has been featured in numerous solo and group exhibitions as well as hosted numerous lectures and workshops, most recently at NCECA annual potter's conference in Portland, OR.

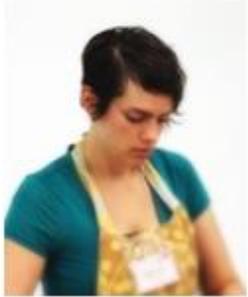
[Click here to read his artist statement.](#)

Seanoconnellpottery.com



PALMETTO BLUFF

2017 Pottery Workshops



Pottery Workshop with Kip O'Krongly

Workshop: November 19-20

Reception: November 19

Registration is now open for Palmetto Bluff Club Members.

\$275 per person for members

Registration will open for non-PBC members 60 days in advance of the workshop (September 19).

\$335 per person for non-Palmetto Bluff Club members.

Earthenware: Form to Surface

Using slab building techniques as a starting point, this two-day hands-on workshop will begin with generating ceramic forms to serve as three-dimensional clay canvases. With cups and plates as a starting point, Kip will merge layers of intricate stencils and colored slips with sgraffito decoration and latex resist to develop unique narratives. Kip will also demonstrate how to blend underglazes for vibrant backgrounds and give tips for transferring imagery from sketches to pots. We will also cover techniques for successfully designing and cutting your own reusable stencils (along with using a digital cutter!), single firing earthenware, the magic of paper clay repairs and making and using terra sigillata.

Skill level: Beginner through Advanced Potter

*****Participants need to bring a few high contrast images that will be turned into stencils.**

A specific materials/tools list will be sent to registered participants prior to the workshop.

Advanced reservations are required.

PBC Members - [Please click here to register to attend.](#)

Non Club Members – Please contact Abby.Hawkins@PalmettoBluffClub.com to register.

Cancellations within 30 days of the event will be charged a \$100 cancellation fee. Cancellations or no-shows within 14 days of the event will be charged the full workshop fee.

Kip O'Krongly is a studio artist and instructor living in Northfield, MN. She earned a BA from Carleton College in 2001, and continued her ceramics education in clay studios across the country. In 2008, she returned to Minnesota as the Northern Clay Center Fogelberg Fellow, Materials Technician, and then Anonymous Potter Studio Fellow. Kip has been featured as a Ceramics Monthly Emerging Artist, on the cover of Pottery Making Illustrated and Ceramics Monthly, and was a Best in Show winner of the Strictly Functional Pottery National Exhibition. She exhibits work and teaches workshops across the country, is included in many ceramic books and publications, and in 2014 was the recipient of a \$25,000 McKnight Artist Grant.

[Click here to read her artist statement.](#)

kipokrongly.com